



Transpacific Intercultural Collaboration

RESEARCH SYMPOSIUM

May 10 - 11, 2024

UNIVERSITY OF SOUTH CAROLINA

GAMBRELL HALL, ROOM 429

Keynote

Eileen Chow

DUKE UNIVERSITY

Presenters

Timothy Billings

MIDDLEBURY COLLEGE

The Chinese Sonnet: Reinventing the
Invention of Chinese Poetry for Our Time

Kunio Hara

UNIVERSITY OF SOUTH CAROLINA

Transpacific Butterflies:
Collaborative Refashionings of
Puccini's Madama Butterfly

Ian Shin

UNIVERSITY OF MICHIGAN

"The most monumental bluff":
Eastern Art Journal and U.S. Imperial
Stewardship Before World War II

Christopher Bush

NORTHWESTERN UNIVERSITY

Collaborating Apart? The Modernist
Haiku as World Literature

Mina Kim

UNIVERSITY OF ALABAMA

Transpacific Consilience in
Korean American Art

Yang Wang

UNIVERSITY OF COLORADO DENVER

Transpacific to the Mountain West:
Diversity in Frank Muramoto's
Images of Rural Colorado

Yayoi Uno Everett

HUNTER COLLEGE

Toshio Hosokawa's Voiceless
Voice in Hiroshima

Hye Yeon Nam

LOUISIANA STATE UNIVERSITY

In-Between Space

Amanda Wangwright

UNIVERSITY OF SOUTH

CAROLINA

Picturing Transpacific Unity on
the Eve of the Pacific War

Byeongwon Ha

UNIVERSITY OF SOUTH CAROLINA

Make America Great Again and
Again: An Internet Art Project
in the Transpacific Context

Gregory Patterson

UNIVERSITY OF SOUTH CAROLINA

Translating the Childlike Heart: The Jade
Mountain as Transpacific Collaboration

Mari Yoshihara

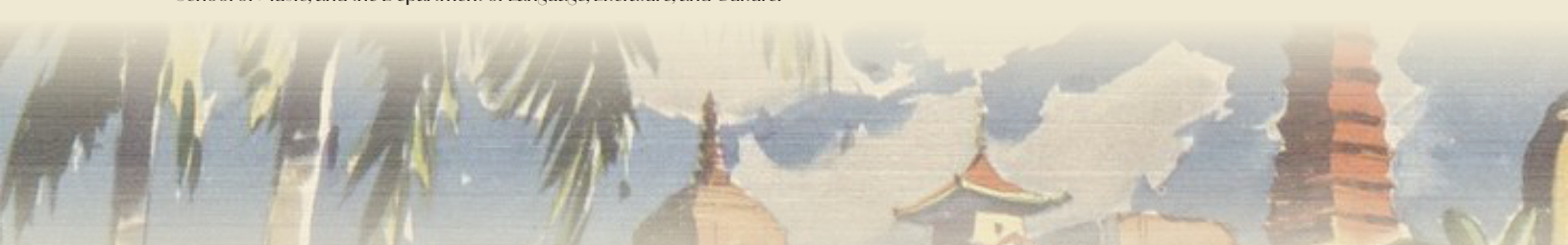
UNIVERSITY OF HAWAII

AT MANOA

Staging Prayer for Peace: Leonard
Bernstein in Hiroshima

This event is sponsored by the Humanities Collaborative
and the Walker Institute of International and Area Studies.

Additional support has been provided by the School of Visual Art and Design, the
School of Music, and the Department of Language, Literature, and Culture.



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